



Chase Side Primary School
Music Progression

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Singing songs with control and using the voice expressively.	<p>Create own songs, Can often sing an entire songs eg nursery rhymes, pop songs, songs from TV programmes, songs from home. Creates sounds in vocal sound games. Able to sing the melodic shape (moving melody, eg up and down, down & up) of familiar songs.</p>	<p>To find their singing voice and use their voices confidently. Sing a melody accurately at their own pitch. Sing with a sense of awareness of pulse and control of rhythm. Recognise phrase lengths and know when to breathe. Sing songs expressively. Follow pitch movements with their hands and use high, low and middle voices. Begin to sing with control of pitch (e.g. following the shape of the melody). Sing with an awareness of other performers.</p>	<p>Sing in tune and confidence. Sing with awareness of pulse and control of rhythm. Recognise simple structures. (Phrases). Sing expressively with awareness and control at the expressive elements. E.g. timbre, tempo, dynamics. Sing songs and create different vocal effects. Understand how mouth shapes can affect voice sounds. Internalise sounds by singing parts of a song 'in their heads.'</p>	<p>Sing songs with increasing control of breathing, posture and sound projection. Sing songs in tune and with an awareness of other parts. Identify phrases through breathing in appropriate places. Sing with expression and rehearse with others. Sing a round in two parts and identify the melodic phrases and how they fit together. Sing confidently as a class, in small groups and alone, and begin to have an awareness of improvisation with the voice.</p>			
Listening, Memory and Movement		<p>Recall and remember short songs and sequences and patterns of sounds. Respond physically when performing, composing and appraising music. Identify different sound sources. Identify well-defined musical features.</p>	<p>Identify melodic phrases and play them by ear. Create sequences of movements in response to sounds. ☐ Explore and chose different movements to describe animals. Demonstrate the ability to recognise the use of structure and expressive elements through dance. Identify phrases that could be used as an introduction, interlude and ending</p>	<p>Create dances that reflect musical features. Identify different moods and textures. Identify how a mood is created by music and lyrics. Listen to longer pieces of music and identify features.</p>			
Controlling pulse and rhythm		<p>Identify the pulse in different pieces of music. Identify the pulse and join in getting faster and slower together. Identify long and short sounds in music. Perform a rhythm to a given pulse. Begin</p>	<p>Recognise rhythmic patterns. Perform a repeated pattern to a steady pulse. Identify and recall rhythmic and melodic patterns. Identify repeated</p>	<p>Identify speed of pulse by clapping and moving. Improvise rhythm patterns. Perform an independent part keeping to a steady beat. Identify the metre of different songs through</p>			



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		to internalise and create rhythmic patterns. Accompany a chant or song by clapping or playing the pulse or rhythm.	patterns used in a variety of music.	recognising the pattern of strong and weak beats. Subdivide the pulse while keeping to a steady beat.
Exploring sounds, melody and accompaniment	Creates music based on a theme eg creates the sounds of the seaside. Plays instruments (including imaginary ones such as air guitar)	To explore different sound sources. Make sounds and recognise how they can give a message. Identify and name classroom instruments. Create and chose sounds in response to a given stimulus. Identify how sounds can be changed. Change sounds to reflect different stimuli.	Identify ways sounds are used to accompany a song. □ Analyse and comment on how sounds are used to create different moods. Explore and perform different types of accompaniment. Explore and select different melodic patterns. Recognise and explore different combinations of pitch sounds.	Skills development are to be found within control of instruments and composition
	Keeps a steady beat whilst playing instruments – his or her own steady beat in his or her creative music making. Taps rhythms to accompany words, eg tapping the syllables of names/objects/ animals/lyrics of a song. Creates rhythms using instruments and body percussion.	Play instruments in different ways and create sound effects. Handle and play instruments with control. Identify different groups of instruments.	Identify melodic phrases and play them by ear. Select instruments to describe visual images. Choose instruments on the basis of internalised sounds.	Identify and control different ways percussion instruments make sounds. Play accompaniments with control and accuracy. Create different effects using combinations of pitched sounds. Use ICT to change and manipulate sounds.
Composition		Contribute to the creation of a class composition. Basic skills developments for composition in KS1 are to be found within ‘Exploring sounds’.	Create textures by combining sounds in different ways. Create music that describes contrasting moods/emotions. Improvise simple tunes based on the pentatonic scale. Compose music in pairs and make improvements to their own work. Create an accompaniment to a known song. Create descriptive music in pairs or small groups.	Explore, select combine and exploit a range of different sounds to compose a soundscape. Write lyrics to a known song. Compose a short song to own lyrics based on everyday phrases. Compose music individually or in pairs using a range of stimuli and developing their musical ideas into a completed composition.



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Reading and writing notation		Perform long and short sounds in response to symbols. Create long and short sounds on instruments. Play and sing phrase from dot notation. Record their own ideas. Make their own symbols as part of a class score.		Perform using notation as a support. Sing songs with staff notation as support
Performance skills	Perform songs in a group or individually	Perform together and follow instructions that combine the musical elements.	Perform in different ways, exploring the way the performers are a musical resource. Perform with awareness of different parts.	Present performances effectively with awareness of audience, venue and occasion.
Evaluating and appraising		Choose sounds and instruments carefully and make improvements to their own and others' work	Recognise how music can reflect different intentions	Improve their work through analysis, evaluation and comparison.