

Chase Side Primary School

Intent, Implementation and Impact



MUSIC AT CHASE SIDE

Music is a universal language that embodies one of the highest forms of creativity. We encourage children at Chase Side to participate in a variety of musical experiences in order to increase their self-confidence, creativity and sense of achievement.

Intent – What we are trying to achieve?

At Chase Side Primary School, it is our intent that we make music an enjoyable learning experience by providing a high quality music education which engages and inspires pupils to develop a love of music and their talents as musicians.

As pupils progress, they engage critically with music – They are provided with opportunities to compose, to listen and appreciate a wide range of music and develop their musical vocabulary in order to speak about the subject in the correct form.

Implementation – How do we translate our vision into practice?

Pupils receive a broad and balanced curriculum where sufficient time is provided to teach music and provide for progression of knowledge, skills and understanding. All pupils from Reception to Year 6 have a music lesson every week as part of the school PPA Programme. All children in Year 4 learn an instrument as part of the Wider Opportunity Programme, administered by Enfield Arts Support Service. They have a weekly instrumental lesson in their class group with an instrumental tutor. They give a concert for their families in the Spring term.

At Chase Side we use The Charanga Musical School Scheme which provides teachers with week-by-week lesson support for each year group in the school based on the National Curriculum for Key Stage 1 & 2. It provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. The scheme moves away

from the previous levels and learning objective/outcome concepts to an integrated, practical, exploratory and child-led approach to musical learning.

Each Unit of Work comprises of three strands of musical learning which correspond with the national curriculum for music:

1. Listening and Appraising

Giving children the listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.

2. Musical Activities

- a. Warm-up Games - embed the Interrelated Dimensions of Music through repetition
- b. Optional Flexible Games - embed the Interrelated Dimensions of Music through repetition
- c. Singing is at the heart of all the musical learning
- d. Playing instruments with the song to be learnt – tuned/un-tuned classroom percussion and an option to play any band instrument. A sound-before-symbol approach is used but scores are provided as an understanding of notation is introduced to the children
- e. Improvisation with the song using voices and instruments occurs in some Units of Work
- f. Composing with the song using instruments occurs in some Units of Work

3. Perform / Share

Share what has taken place during the lesson and work towards performing to an audience.

In addition to this, we have other cross curricular opportunities to make and listen to music. These include a programme of visits from musicians and performers and frequent opportunities for the children to perform to other classes throughout the school (eg assemblies, at a local church, care home and outside of local shopping centres), both individually and in groups.

Impact – What is the impact of the curriculum on our pupils?

Music assessment is ongoing to inform teachers with their planning, lesson activities and differentiation. Music is monitored throughout all year groups using a variety of strategies such as lesson observations and pupil interviews. Performances and lessons are occasionally recorded which acts as further evidence of the impact of both the curriculum and teaching.